

WELCOME TO THE FOLD

As recorded by Filter

(From the 1999 Album TITLE OF RECORD)

Transcribed by New Noise

Words and Music by

A Intro

All Guitars Tuned "Drop A" (A A D G B E)

♩ = 90

C5 D5

C5

A C5 D5

C5

A

C5 D5

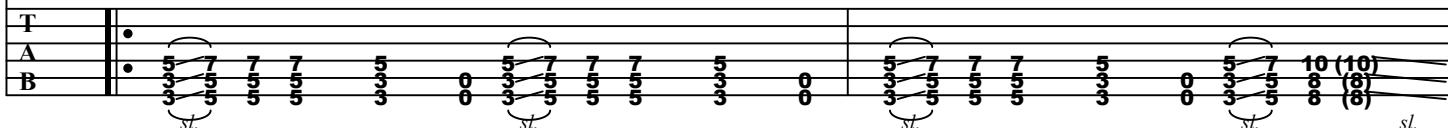
C5

A

C5 D5 F5



Gtrs I, II



C5 D5

C5

A C5 D5

C5

A

C5 D5

C5

A

C5 A

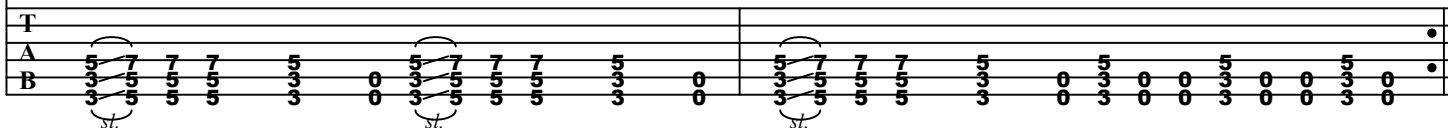
C5 A

C5 A



P.M. -1

P.M. -1



B Verse I

C5 D5

C5

A C5 D5

C5

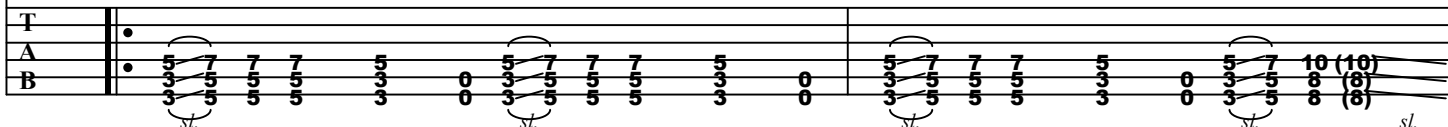
A

C5 D5

C5

A

C5 D5 F5



C5 D5

C5

A C5 D5

C5

A

C5 D5

C5

A

C5 A

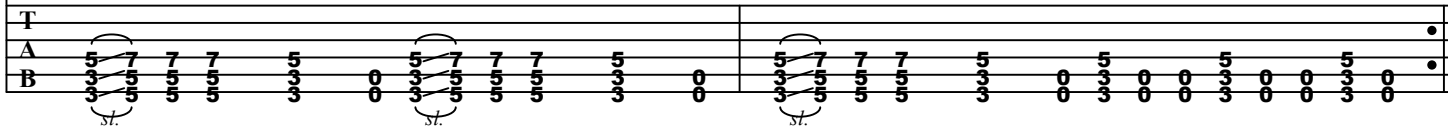
C5 A

C5 A



P.M. -1

P.M. -1



C Chorus I

D5

C5

F5

G5

13

Gtrs I, II

T
A
B

(7)
7
5

(7)
7
5

(5)
5
5

sl.

(8)
8
6

(8)
8
6

10
10
8

sl.

(10)
10
8

(10)
10
8

12
12
10

sl.

(12)
12
10

(12)
12
10

sl.

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is the guitar part, featuring a complex arrangement of chords and melodic lines. The second staff is the piano part, which includes a treble clef and a key signature of one sharp (F#). The third staff is the vocal part, with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, each corresponding to a different chord: D5, C5, F5, and G5. The guitar part is written in a complex, multi-staff notation, with each staff representing a different string. The piano part is written in a standard treble clef notation. The vocal part is written in a standard treble clef notation. The score is divided into four measures, each corresponding to a different chord: D5, C5, F5, and G5. The guitar part is written in a complex, multi-staff notation, with each staff representing a different string. The piano part is written in a standard treble clef notation. The vocal part is written in a standard treble clef notation.

D Pre Verse

21

C5 D5 C5 A C5 C5 C5 A C5 D5 C5 A C5 D5 F5

Gtrs I, II

T
A
B

23

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 A C5 A C5 A

P.M. - - P.M. - - P.M.

E Verse II

C5 D5 C5 A C5 C5 C5 A C5 D5 C5 A C5 D5 F5

T
A
B

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 A C5 A C5 A

T
A
B

P.M. -1 P.M. -1 P.M.

F Chorus II

D5 C5 F5 G5

T
A
B

[illegible]

G Guitar Solo I

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 D5

41

Gtrs I, II

Gtr IV with slide

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 A C5 A C5 A

43

P.M. -1 P.M. -1 P.M.

H Bridge

A5 D5

45

Gtrs I, II

4x

The musical score consists of three systems. The first system features a treble clef staff with a melodic line and a six-string guitar staff below it. Above the guitar staff are fret numbers for strings T, A, and B. The second system continues the melody and includes a label "Gtrs I, II". The third system shows a change in the melodic line and includes a label "Gtr IV without slide". Fret numbers are provided for all strings in each measure.

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53

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 D5 F5

T
A
B

0 2 3 0 3 5 0 5 4 5 0 5 7 0 5 7 5 5 5 5 7 (7) 5

Full

55

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 A C5 A C5 A

P.M. - P.M. - P.M.

Gtr IV with slide

T
A
B

sl. sl. sl. sl. sl. sl.

J Breakdown**D5****N.C.(Dsus4)**

57

Gtrs I, II

Gtrs I, II make random feedback

T			
A			
B	7	(7)	

Gtr III

T			
A	7	(7)	
B			

Gtr V

T			22
A			21 21 21 (21)
B			

61

Gtr V

T	22		22
A	21 21 21 (21)		21 21 21 (21)
B			

65

Gtr V

T	22		22
A	21 21 21 (21)		21 21 21 (21)
B			

[illegible]

73

T

A

B

22 24 (24)

21 21

77

T 22 24 (24)

A 21 21

B

[illegible]

85



22 24 (24) 22 24 (24)

21 21 21 21

T

A

B

89

Violin I

Violin II

Viola

Cello

Piano

22 24 (24)

21 21

22 24 (24)

21 21

K Pre Chorus

93

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 D5 F5

Gtrs I, II

T
A
B

sl. sl. sl. sl.

95

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 A C5 A C5 A

P.M. -1 P.M. -1 P.M.

T
A
B

SL

L Chorus III

D5 **C5** **F5** **G5**

97

Gtrs I, II

T

A 7 (7) 5 (5) 10 (10) 12 (12)

B 7 (7) 5 (5) 10 (10) 12 (12)

5 5 (5) 3 (5) 8 (8) 10 (10)

sl. sl. sl. sl.

Gtr III

T

A 11 1111111111111111 11121212121212121212 12141414141414141414 14121212121212121212

B 9 9 9 9 9 9 9 9 9 9 9 10101010101010101010 1012121212121212121212 121010101010101010101010

9 9 9 9 9 9 9 9 9 9 9 9 10101010101010101010 1012121212121212121212 121010101010101010101010

M Outro

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107

C5 D5 C5 A C5 D5 C5 A C5 D5 C5 A C5 A C5 A C5 A

P.M. -| P.M. -| P.M.

6x

T

A

B

5 7 7 7 5 0 5 7 7 7 5 0 5 7 7 7 5 0 5 0 0 5 0 0 5 0 0 5 0 0

3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 0 0 3 0 0 3 0 0 3 0 0

sl. sl. sl.

14 14 14 12 12 12 11 11 11 17 17 17

12 12 12 12 10 10 10 9 9 9 15 15 15

12 12 12 12 10 10 10 9 9 9 15 15 15

sl.

4

109

T

A

B